

Manifesto of the Wendia Lifelong Art Academy

Education should be spaced plastically into the span of a lifetime, instead of cramped into the first three decades of one's life.

Students are required to study abroad in every continent including Antarctica. Future study-abroad programs may extend to Mars.

Students are not allowed to be good at one thing and have that as their Spiel/medium/profession.

Students are not allowed to show their work in public galleries. They can make work, but only have fun with themselves.

The working time on one project is not limited to the total length of the program. The work haunts the students till death.

The Academy Chant takes place every morning, where students recite 946 times, "Everywhere outside of my studio is my studio."

Students are required to be shamelessly confident in making their shitty ideas work and be bold with what they can do at the moment.

Students are required to follow their hearts and forget about the remarks from the faculty, whether honest or hypocritical.

Students have the freedom to reject friendly greetings and forced studio visits by yelling at full volume: "FUCK OFF!"

Talking about form and content and influences from the 60s is prohibited. Students are the art historians of themselves.