

### Cue List for *A View from the Bridge*

Cue #	Page #	Line/Stage direction from the script	Reasons for the possibility of sound	Sound envisioned	Sound used in the cues
<b>ACT ONE</b>					
1	1	<i>As the curtain rises, LOUIS and MIKE, longshoreman, are pitching coins against the building at left.</i>	Needs to indicate tenement building	Opening music to be composed; pitching coins; traffic or domestic sound from tenement building	Recording of water bottle dropping onto the floor; Recording of water boiling; Fog horn; Composed artificial flute
		<i>A distant foghorn blows.</i>	Indicated in script	Foghorn	
2	2	This is the slum that faces the bay on the seaward side of Brooklyn Bridge. This is the gullet of New York swallowing the tonnage of the world.	A statement about the weight of New York	Abstract continuous/flowy sound	Recording of traffic; Recording of heater tapping; Composed artificial strings
		(Alfieri's speech) ...the flat air in my office suddenly washes in with the green scent of the sea...	Introduce color? Atmosphere?	Sound of neighborhood from above continues during speech; abstract sound	
3	3	ALFIERI walks into darkness...EDDIE goes into the house , as light rises in the apartment.	Scene change	Something bizarre??	Descending A-G-C, using stratosphere effect, creating a windy atmosphere
4	4	And with them new high heels on the side walk - clack, clack, clack. The heads are turnin' like windmills.	Imaginary sound indicated in speech	Something that contrasts with the heels and windmills	Recording of screw sound; Arpeggiator effect
5	7	She's got a job. <i>PAUSE.</i> EDDIE looks at CATHERINE, then back to BEATRICE.	Start building up tension?	Weird ambient noise as a drone??	E-G-F, artificial Erhu sound
6	11	<i>They continue eating in silence.</i>	Need something that contrasts the silence??	Tick tock??	Recording of toaster, volume altered
7	13	The kid snitched? ... On his own uncle!	This is foreboding.	Something abstract	Recording of a screaming waffle machine
		...three flights his head was bouncing like a coconut		Something that contrasts with the coconut	
8	14	<i>...a powerful emotion is on him, a childish one and a knowing fear...</i>	Topic change	Dissonant strings	C-A-F-D-A with arpeggiator effect

9	15	I'll do the dishes, B.!	Indicated in script	Sound of dishes	Recording of a train from Osaka; Arpeggio variations on the weird electronic bell that came with the train recording
		<i>Alone, EDDIE stands looking toward the kitchen for a moment...The lights go down, then come up on ALFIERI...</i>	Scene change	Tick tock; something that responds to the smoke flowing out of Eddie's mouth	
		<i>The lights fade on ALFIERI and rise on the street.</i>	Scene change	Street noise, traffic from the period	
10	17	Yiz ever work on the piers in Italy?	Need some background sound	Soft piano music?	Recording of water tapping board; Artificial clarinet with pairs of augmented fifths
		In our town there are no piers, only the beach, and little fishing boats	Indicate the scene in the mind??	An abstract form of beach and fishing boats	
11	23	<i>...his face puffed with trouble, and the room dies. Lights rise on ALFIERI.</i>	Scene change	The previous piano music gradually growing atonal, with occasional noise bits	Recording of a storm recorded indoors, with door squeak; Weird chord progression with Stratosphere effect
		Now, as the weeks passed, there was a future, there was a trouble that would not go away.	Indicate the upcoming "trouble"		
12	25	EDDIE <i>glances up the street...sits on an iron railing.</i>	Entrance of Louis and Mike	Street noise, light music (last through the whole conversation with Louis and Mike)	Recording of traffic under a bridge; Recording of sitting by a lake
13	29	<i>Now she looks at him for the consequences, smiling but tense. He looks at her like a lost boy.</i>	Need something abstract?	A chord that suggests suspension, not resolving.	A doubtful chord sustained, broken at the beginning
14	33	CATHERINE, <i>sensing now an imperious demand, turns with some fear, with a discovery, to BEATRICE. She is at the edge of tears, as though a familiar world has shattered...Lights out on them and up on ALFIERI.</i>	Indication of a discovery and then scene change.	Legato strings in minor. The instruments enter one by one, and then they would intermingle.	Recording of a wooden sound installation; Suspending chords with artificial suitcase piano effect
15	37	I'm a patsy, what can a patsy do? I worked like a dog... <i>It begins to break through.</i>	Need something that echoes the monologue	Something that builds up, with a lot of reverb	Recording of an engine/pump; Recording of squeaky spooky sound; Broken chord with artificial harp, growing from on beat to syncopated (sounds like doubting oneself)
		<i>He feels the threat of sobs, and with a helpless wave....He goes out up the right ramp.</i>	Eddie has a shift in mood.	Something that conveys the idea of wanting to say yet holding back	
16	38	<i>As lights go out on ALFIERI, they rise in the apartment where all are finishing dinner.</i>	Scene change	Electric guitar playing a minor chord	Random notes with artificial vibraphone (sounds like lights getting turned on)

17	43	<i>He has been unconsciously twisting the newspaper into a tight roll.</i>	Build up tension	Weird noise, occasional percussion	Recording of tearing paper with door creek from a distance;
		<i>He has bent the rolled paper and it suddenly tears in two.</i>	Indication of the upcoming conflict	An echo of the paper tearing?	Repeated notes with synthesizer effect
18	44	RODOLPHO <i>jabs with more assurance.</i>	Need something for the boxing	Amplification of heart beats	Recording of fireworks manipulated with effect;
19	45	<i>Rodolpho and Catherine have stopped dancing as Marco raises the chair over his head</i>	Switch focus from dancing to chair	Tear apart and distort "Paper Doll"	Music of "Paper Doll" chopped up; Recording of construction machines running; Recording of hail
20	46	<i>...and he transforms what might appear like a glare of warning into a smile of triumph, and EDDIE's grin vanishes as he absorbs his look.</i>	Tension, curtain.	Might need to be composed	Recording of a mill; Dissonant artificial erhu and organ

**ACT TWO**

21	47	<i>Light rises on ALFIERI at his desk...There was no snow, but it was cold. (ALFIERI monologue)</i>	Lights up	Pier work sound from a distance; something that suggests coldness outside	Recording of heater tapping; Broken chords with Glockenspiel effect (sounds like Christmas)
22	51	<i>Light rises on the street...He is unsteady, drunk.</i>	Scene change	Something that suggests quietness?	Artificial bells (bright mysterious quality)
23	52	<i>They are like animals that have torn at one another and broken up without a decision, each waiting for the other's mood.</i>	Build up tension	Weird ambient noise	Recording of wiping metal bar with paper towel with Swampland effect
24	53	<i>The lights go down, as they rise on Alfieri.</i>	Scene change	Instruments with an eerie melody	Dissonant eerie chord with synthesizer
	54	<i>A phone booth begins to glow on the opposite side of the stage; a faint, lonely blue.</i>	Need something that goes with the blue.	A drone??	
25	55	<i>He dials.</i>	Indicated in script	Phone dial	Vibraphone "ding" sound; 1930s phone dial manipulated
		<i>They leave him, exiting right, and he watches them go...The lights go on in the apartment.</i>	Scene change	Guitar minor chord	
26	60	A knock on the door... Another knock.	Indicated in script	Amplify and reverb door knocks?	Recording of hammering metal
27	62	<i>Many steps on the outer stair drew his attention.</i>	Could be prepared sound, or could be live	Footsteps on wooden floor	Recording of footsteps, coming in at different times and panned
28	63	MARCO <i>suddenly breaks from the group and dashes into the room...spits into EDDIE's face</i>	Need to heighten the drama??	Something that contrasts with the spit	Descending notes in groups of 3 with artificial Pipa (sounds like a lot of suspense)

29	65	<i>There is a pause of darkness before the lights rise, on the reception room of a prison.</i>	Scene change	Melancholy	Recording of distant birds; Recording of cart rolling on Commonwealth Ave; Ascending F-A#-C# with artificial strings
30	67	<i>MARCO turns and walks out. ALFIERI with a certain processional tread leaves the stage. The lights dim out. Lights rise in the apartment. EDDIE is alone in the rocker, rocking back and forth in little surges.</i>	Scene change	Echoes of heavy beats, something that echoes the “processional tread”?? and responds to the “little surges”	Clarinet playing D#-D-G-F#; Recording of things banging; Recording of frying bok-choy
31	70	<i>His fists clench his head as though it will burst.</i>	Echo the tension	Slow drum beats? heart beats	Recording of ship rope in a harbor; Recording of fireworks; Recording of a truck dumping things at the dumpster
		<i>EDDIE swerves about; all stand transfixed for an instant. People appear outside.</i>	Build up tension	A strike of bell.	
32	71	<i>He lunges for Marco as a great hushed shout goes up from the people.</i>	Indicate the juxtaposition of an individual vs. a crowd	Processed sound, could be played by a string instrument?	Recording of a screaming waffle machine; Intense chords with artificial organ
		Anima-a-a-l!	Echo the rage??	Live mixing of weird sounds captured in the theatre	
33	72	<i>The lights have gone down, leaving him in a glow, while behind him the dull prayers of the people and the keening of the women continue.</i>	Light change	Prepared sounds of prayers and women’s keening.	Recording of footsteps; Recording of train; Recording of singing with church echo; G-B-Db-Eb cadence with artificial flute
		(After Alfieri’s last line)	Ending	Mournful music, could be humming	